

## Films: Foreign Language - French 2

Murrieta Valley Unified School District Board Policy requires teachers to have written parent permission to show any film which does not have a MPA rating of “G.”

The following is a list of films which may be shown during French 4. Each title is followed by the MPA “rating,” and a brief description of the film and its use in the course.

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### Board approved videos, or “G” rated videos not requiring parental approval:

**French Commercials** This video shows a number of authentic French television commercials and comes with comprehension worksheets designed for high school students.

**Sugar Cane Alley** “G.” 1983. This film tells the story of a black, Tahitian woman who urges her grandson to finish school and thus escape the injustices and hardships of plantation life.

**La Gloire de Mon Pere** (*My Father’s Glory - original French version*) “G.” 1990. The film recounts the story of a boy from Paris who spends a month in the countryside of Provence with his family. The boy learns much about nature, human nature, and he deepens his admiration for his father.

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### Videos requiring parental approval:

**Note:** “NR” is used for films that are **Not Rated**. This applies to documentaries, or older, “classic” films made before the founding of the MPA. France does not use the American system to rate films, so NR is used for those not yet rated in the United States.

Most of these films are available online through Netflix, Amazon Prime or at the public library if you wish to preview them.

Please **initial** the space before each movie which **you do give permission** for your son/daughter to view during class.

**If you do not** give permission for him/her to view a particular film, please put an **O** in the space.

\_\_\_\_\_ **Argent de Poche** “PG.” 1973. This award winning classic is a “slice of life” portrayal of the lives of several middle school children living in a 1960,s French city.

\_\_\_\_\_ **Jean de Florette** “PG.” 1986. This film tells the story of a city man attempting to make a life for his family in the country, and of a small country town’s reaction to an outsider in its midst. There is no nudity, sex or drugs, and very minimal violence. Conflicts caused by lack of communication and failure to help neighbors emphasize the theme.

\_\_\_\_\_ **Manon des Sources** “NR.” 1986. I have deleted the scene where Manon dances naked in the river. This is the sequel to Jean de Florette. It tells the story of Jean’s daughter as a young adult, and continues to follow the activities and customs in the small town in Provence at the turn of the

century, including weddings, funerals and a drought crisis. The central theme concerns grudges and forgiveness.

\_\_\_\_\_ **Au Revoir les Enfants** "PG." 1987. The story of a Jewish boy hiding out in a Catholic boarding school during W.W.II.

\_\_\_\_\_ **Bienvenue chez les Ch'tis** "NR." 2008. French comedy. Philippe is transferred to Bergues, a small town in northern France. In order to adapt to the town's "culture," he must change his attitude and open up to the local perspective.

\_\_\_\_\_ **Les Choristes** "PG-13." 2005 This award winning classic is a "slice of life" portrayal of the lives of several middle s

\_\_\_\_\_ **Le Tableau** "NR." 2011. In this animated film, characters come to life in a French painting, living out social class division and prejudice between the "All done's" and the "Sketches." A few of the Sketches jump out of the picture frame in search of their creator in order to find out why he did not finish the painting, and in hopes that he will complete them.

\_\_\_\_\_ **Le Chef** "PG-13." In this 2012 French comedy, an aspiring chef must balance classic cuisine recipes with innovation and creativity.

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I, the parent/guardian of \_\_\_\_\_ give permission for my son/daughter to view the films initialed above during French class, during the \_\_\_\_\_ school year. I do not give permission for him/her to see any of the films indicated with a "O."

Signature of Parent/Guardian: \_\_\_\_\_

Please Print Parent/Guardian's Name(s): \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ email address: \_\_\_\_\_