

## Films: Foreign Language - French 3

Murrieta Valley Unified School District Board Policy requires teachers to have written parent permission to show any film which does not have a MPA rating of “G.”

The following is a list of films which may be shown during French 4. Each title is followed by the MPA “rating,” and a brief description of the film and its use in the course.

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### Board approved videos, or “G” rated videos not requiring parental approval:

**French in Action** “NR.” This PBS video series is designed to assist teaching French in French. Native speakers in France use roll play, TPR and Natural approach to present new vocabulary.

**French Commercials** “G.” This video shows a number of authentic French television commercials and came with comprehension worksheets designed for high school students.

**Tin Tin en Amerique** “G.” This authentic French cartoon with hard cover comic books which tell the story of the American west through the eyes of a French cartoon hero

**La Belle et La Bete** (*Disney’s animated version of The Beauty and the Beast dubbed in French.*) “G.” After reading hard bound copies of the same story in French with illustrations from the movie, students watch this film without subtitles.

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### Videos requiring parental approval:

**Note:** “NR” is used for films that are **Not Rated**. This applies to documentaries, or older, “classic” films made before the founding of the MPA. France does not use the American system to rate films, so NR is used for those not yet rated in the United States.

Most of these films are available online through Netflix, Amazon Prime or at the public library if you wish to preview them.

Please **initial** the space before each movie which **you do give permission** for your son/daughter to view during class.

**If you do not** give permission for him/her to view a particular film, please put an **O** in the space.

\_\_\_\_\_ **La Belle et La Bete** (*The Beauty and the Beast*) “NR.” 1949. Jean Cocteau’s classic black and white version portraying the French fairy tale of a kind, loving young woman who frees a prince from a “beastly” spell. The story takes place during the middle ages. The two versions of the same story are used to demonstrate the changes in perspective and culture during the 20th century.

\_\_\_\_\_ **Les Enfants du Paradis** (*Children of Paradise*) “NR.” This 1945 film was named by the French Academy of Cinema Arts and Techniques, *The Best French Film in The History of Talking Pictures*. Jacques Prevert received an Academy Award Nomination for Best Original Screenplay. The film is set in 19th century Paris and re-creates a glittering world of backstage life.

\_\_\_\_\_ **Le Maitre de Musique** “NR.” 1988. The fictional story of a retired French opera star and his two young protégés. Jose Van Dam (the opera star) plays the *Maitre* and is joined by Ann Roussel and Philippe Volter. Beautiful music underlines the entire movie.

\_\_\_\_\_ **Tatie Danielle** “PG-13” 1990. I have deleted scenes of nudity and sex. The story of a feisty, elderly widow who makes life miserable for those around her until a young house sitter befriends her, and stands up to her. A very funny comedy.

\_\_\_\_\_ **Le Diner de Cons** “PG-13.” 1999. A Parisian man participates with a group competing to see who can invite the most foolish person to dinner. (The competition is unknown to the guests.) His “guest” leads him through an evening of foolishness he had never imagined.

\_\_\_\_\_ **Bienvenue chez les Ch'tis** “NR.” 2008. French comedy. Philippe is transferred to Bergues, a small town in northern France. In order to adapt to the town’s “culture,” he must change his attitude and open up to the local perspective.

\_\_\_\_\_ **Le Petit Nicolas** “NR.” 2009. After reading several of these popular French short stories, the students will watch the video and discuss universal themes of adolescence and choices made for the film adaptation.

\_\_\_\_\_ **Les Emotifs Anonymes** “NR.” 2010. This French comedy follows an excessively shy and awkward couple as they meet while working in a chocolate factory and navigate through the complexities of developing a relationship.

\_\_\_\_\_ **L'Arnacoeur** “NR.” 2010. A French romantic comedy that demonstrates the importance of honesty, to oneself as well as to others.

\_\_\_\_\_ **Le Tableau** “NR.” 2011. In this animated film, characters come to life in a French painting, living out social class division and prejudice between the “All done’s” and the “Sketches.” A few of the Sketches jump out of the picture frame in search of their creator in order to find out why he did not finish the painting, and in hopes that he will complete them.

\_\_\_\_\_ **Le Chef** “PG-13.” In this 2012 French comedy, an aspiring chef must balance classic cuisine recipes with innovation and creativity.

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I, the parent/guardian of \_\_\_\_\_ give permission for my son/daughter to view the films initialed above during French class, during the \_\_\_\_\_ school year. I do not give permission for him/her to see any of the films indicated with a “O.”

Signature of Parent/Guardian: \_\_\_\_\_

Please Print Parent/Guardian’s Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

email address: \_\_\_\_\_