

**Murrieta Valley Unified School District**  
**High School Course Outline**  
**February 2013**

**Department:** Visual and Performing Arts

**Course Title:** Drama IV

**Course Number:** 6570

**Grade Level:** 9-12

**Length of Course:** One Year

**Pre-Requisite:** Passing Drama III with a “C” or better and/or Instructor approval.

**UC/CSU (A-G) Requirement:** F

**Course Description / Goals:**

I. Artistic Perception Component:

- A. Students will master motivated movement and dynamic vocal articulation in the environment.
- B. Students perform in informal and formal public productions, films and electronic media and reflect on them, using the vocabulary and language of the theater.

II. Creative Expression Component:

- A. Students will demonstrate mastery of their knowledge and skills in acting and directing through their own experience and imagination as well as through their research of literature and history.
- B. Students will demonstrate advanced skills of the elements and technology in theater production through varied media.
- C. Students will analyze scripts based on heritage, imagination, literature and/or history.

III. Historical and Cultural Context Component:

- A. Students research and apply relationships between theater history and culture.
- B. Students continue to be exposed to major themes and historical periods and styles of theater in different cultures.

IV. Aesthetic Valuing Component:

- A. Students will write a critique and evaluate a live theatrical production.
- B. Students will self and peer critique.
- C. Students prepare a performance for an outside critic.

V. Connections, Relationships and Applications Component:

- A. Students demonstrate advanced skills that can be used in theater arts.
- B. Students use embedded skills for other courses and career paths.

VI. Assessment:

- A. Teacher observation of day to day classroom participation, effort behavior and achievement.
- B. Individual tests, projects and performance.
- C. Final assessment/performance.

VII. Resources:

- A. Hartele O'Neill, Rosary, *The Actor's Checklist: Creating the Complete Character*, Belmont, CA, Holly J. Allen, Thompson Corp. 2007.
- B. Taylor, Robert, Strickland, Bob *Theatre Art in Action*, Lincolnwood, Illinois, National Textbook Company, 1999.
- C. Tanner, Fran Averett, *Basic Drama Projects*, Logan, Iowa, Perfection Learning Corporation, 1996.
- D. Varied scripts, plays, collection of monologue and scene work books.