

Murrieta Valley Unified School District
High School Course Outline
April 2004

Department: Visual and Performing Arts

Course Title: Explorations in Music

Course Number: 7005

Grade Level: 9-12

Length of Course: Semester

Prerequisite: None

UC/CSU (A-G) Requirement: G (Pending UC Approval)

Course Description: This course meets district graduation requirements for Visual and Performing Arts. This course may be repeated multiple times for credit.

I. Goals

The student will:

- A. Process, analyze and respond to sensory information through the language and skills to unique music (*VPA Standard 1.0*)
 - 1. Read and notate music
 - 2. Listen to, analyze, and describe music
- B. Understand the historical contributions and cultural dimensions of music by analyzing the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians and composers (*VPA Standard 3.0*)
- C. Respond to, analyze and make judgements about works of music and the performance of musicians in a cultural context according to the elements of music and aesthetic qualities (*VPA Standard 4.0*)
- D. Connect and apply what is learned in music to learning in other art forms and subject areas to careers (*VPA Standard 5.0*)
- E. Demonstrate self-discipline and personal reliability through regular classroom participation (*VPA Standard 5.0*)
- F. Present researched information on significant composers (*VPA Standards 3.0*)

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II. Outline of Content for Major Areas of Study

Semester I

- A. Explore and experience music of all historical periods:
 - 1. Ancient
 - 2. Renaissance
 - 3. Baroque
 - 4. Classical
 - 5. Romantic
 - 6. 20th Century
- B. Visual and verbal exercises on the artistic representation of music
- C. Research the development of modern instruments
- D. Study the lives and accomplishments of prominent composers of all areas
- E. Instruction and practice with basic music notation, chord structures and transcription

III. Accountability Determinants

- A. Student researched projects/presentations on choral music, dance, drama and instructional music
- B. Oral Presentations
- C. Teacher designed objective tests
- D. Assessment portfolio

IV. Required Text

Music: Its Role and Importance in Our Lives. New York, New York: Glencoe, 1994.

V. Supplementary Materials

Teacher designed curriculum units

Supplemental Resource Materials